

VAS PHOTOGRAPHY COMPETITIONS

The winners of the following VAS competitions qualify for Regional finals and may go on to State finals at Royal Melbourne Show.

First Prize Sash & voucher, Second \$5

Voucher sponsored by Evans Petroleum and The Exchange Hotel, Foster

Categories 19 & 20 below. Photos must be unframed and no larger than 20cm x 30cm
Must be matte-card mounted with border no larger than 3cm.

19. VAS JUNIOR PHOTOGRAPHY

A colour or black and white photo "Featuring water"

Competitors are to be aged under 18 years on the day of their local show.

20. VAS OPEN PHOTOGRAPHY

A colour or black and white photo "Featuring water"

Professional Photographers are not eligible.

*The following label illustrates what is to be included on the back of the print.

Name:

Photograph Title:

Category No. (1-19).....(numbers only) On line ID No.

Age if a junior (under 16) or entering Category 19:



FOODWORKS

FOSTER

7.30 a.m. to 8.00 p.m. **7 DAYS**

SECTION X – CHILDREN

Sponsored by Southern SaaS, Foster

Stewards: Rhonda Mayo

Entry Fee: FREE

Prizes: 1st \$2

Each entrant receives a certificate of participation.
Entries to be delivered to the Pavilion before 12pm on the Friday prior to Show Day.
One entry per child in each category.

Please have the entrant's name and title of work or category on the BACK of the entry (written or taped).

CLASS – CRAFT

1. Most creative construction made with waste & recycled materials – Prep, G1 & 2
2. Most creative construction made with waste & recycled materials –Grades 3 & 4
3. Most creative construction made with waste & recycled materials –Grades 5 & 6

Classes 1-3 prizes: 1st \$5, 2nd \$2

Sponsored by 'Foster Boomerang Baggers'

4. A traditional craft article – Grades 3 & 4
 5. A traditional craft article – Grades 5 & 6
 6. A traditional textiles article – Grades 3 & 4
 7. A traditional textiles article – Grades 5 & 6
- BEST CRAFT EXHIBIT (PRIMARY SCHOOL)**
Rosette sponsored by Lacy's Jewellery Studio, Meenlyan

CLASS – PRESCHOOL ART (FOR EXHIBITION ONLY)
Poster or Construction.
Theme: Gold rush/150 Years of Foster

CLASS – PRIMARY SCHOOL ART

All work A4 or A3 size approx

8. Original 2D art - Prep, Grades 1 & 2
9. Original 2D art - Grades 3 & 4
10. Original 2D art - Grades 5 & 6
11. Original 3D art - Prep, Grades 1 & 2
12. Original 3D art - Grades 3 & 4
13. Original 3D art - Grades 5 & 6
14. Original Print - Prep, Grades 1 & 2
15. Original Print - Grades 3 & 4
16. Original Print - Grades 5 & 6
17. Digital Art - Prep, Grades 1 & 2

18. Digital Art - Grades 3 & 4
19. Digital Art - Grades 5 & 6
20. 2D, group entry - painting/drawing or collage – no bigger than A2

BEST ART EXHIBIT (PRIMARY SCHOOL)

Rosette sponsored by Lacy's Jewellery Studio, Meenlyan

CLASS – SECONDARY SCHOOL ART

All work A4 or A3 size approx

21. Original painting - Years 7 & 8
22. Original painting - Years 9 & 10
23. Original painting - Years 11 & 12
24. Original drawing - Years 7 & 8
25. Original drawing - Years 9 & 10
26. Original drawing - Years 11 & 12
27. Original print - Years 7 & 8
28. Original print - Years 9 & 10
29. Original print - Years 11 & 12
30. Sculpture or Collage/ 3D - Years 7 & 8
31. Sculpture or collage/ 3D - Years 9&10
32. Sculpture or collage/ 3D - Years 11&12
33. Digital Art - Years 7 & 8
34. Digital Art - Years 9 & 10
35. Digital Art - Years 11 & 12

BEST ART EXHIBIT (SECONDARY SCHOOL)

Rosette sponsored by Meg & Rob Knight, Foster

CLASS – FLORAL ART

36. Living garden in seedling tray – Preschool
37. Living garden in seedling tray – Primary
38. Living garden in seedling tray – Secondary
39. Decorative vase of flowers – Preschool
40. Decorative vase of flowers – Primary
41. Decorative vase of flowers – Secondary

BEST FLORAL ART EXHIBIT (PRE-SCHOOL)

Rosette sponsored by Lacy's Jewellery Studio, Meenlyan

Rosette sponsored by Lacy's Jewellery Studio, Meenlyan

BEST FLORAL ART EXHIBIT (PRIMARY SCHOOL)

Rosette sponsored by Lacy's Jewellery Studio, Meenlyan

BEST FLORAL ART EXHIBIT (SECONDARY SCHOOL)

Rosette sponsored by Meg & Rob Knight, Foster

Rosette sponsored by Meg & Rob Knight, Foster

INCLUSIVE COMMUNITIES

'ALL ABILITIES' ART/CRAFT

This inclusive section is open to all persons diagnosed and living with a physical, intellectual or mental disability.

- Junior 10Yrs & Under
 - Intermediate 11-17Yrs
 - 42. Original 2D art, drawing or painting, any medium (A4 or A3) - Junior
 - 43. Original 2D art, drawing or painting, any medium (A4 or A3) - Intermediate
 - 44. Original 3D art, sculpture, any medium (including Lego) - Junior
 - 45. Original 3D art, sculpture, any medium (including Lego) - Intermediate
 - 46. Mosaic or Collage - Junior
 - 47. Mosaic or Collage - Intermediate
 - 48. Digital Art - Junior
 - 49. Digital Art - Intermediate
- 'ALL ABILITIES' FLORAL ART
- 50. Living garden in seedling tray - Junior
 - 51. Living garden in seedling tray - Intermediate
 - 52. Decorative vase of flowers - Junior
 - 53. Decorative vase of flowers - Intermediate

Come join us at Stony Creek Racing Club



Sunday 8th March 2020

Ladbroke's

Stony Creek Cup

With Fashions on the Field
Hospitality packages and club
memberships are available online.

Call us on
03 5664 0099
or book online at
www.scrcc.com.au



YANAKIE CAMP DRAFT

Saturday 15 February & Sunday 16 February, 2020

From Daylight to Dusk

Yanakie Camp Draft Grounds

Behind the Yanakie Hall

Spectators Welcome, Catering All Weekend,

Free Admission

Contact: Rebecca Vuillermoin 0419 757 442

SECTION N - SOUTH GIPPSLAND SILAGE QUALITY COMPETITION

Sponsored by Cervus, Leongatha

Steward: David Huggins 0455 099 196

Prizes: 1st \$200, 2nd \$100, 3rd \$50

Conditions of Entry

1. Silage samples will be assessed based on data provided by samples submitted to **Forage Lab Australia only**. Silage must have been produced between 1st October and 31st December 2019 within a 35km radius of Foster.
2. Competition entry is free however you must pay the laboratory fee for the analysis of your samples. For most accurate analysis we recommend that core tested samples should be sent no later than Wednesday, so that the sample is received in the best condition possible. Silage should be baled at least 4-6 weeks prior to testing.
3. There is no limit on the number of entries submitted per farm.
4. Silage analysis results are to be sent with completed entry form to david.huggins@ridley.com.au no later than 10th January 2020.
5. Silage samples from the Top 5 entries may be required to be displayed in the Avenue of Agriculture on Show Day. You will be notified by 14th February 2020 if you are required to provide a display sample.
6. Winning samples will be announced at 12:30pm in front of the grandstand on Foster Show Day, Saturday 22nd February 2020
7. For enquiries about silage sampling methods and handling please contact David Huggins on 0455 099 196. For all other enquiries please contact the show secretary on 0425 728 525.



FORAGE LAB AUSTRALIA

Powered by Cumberland Valley Analytical Services USA



2 Hogans Rd,
Leongatha South
VIC 3953

Hours

Mon-Fri: 8:00am – 5:00pm

Sat: 8:00am – 12:00pm

People. Power. Service

03 5667 6600

info.leongatha@cervusequipment.com.au